

# Casavant Frères



## ***Ellicott City, Maryland – First Evangelical Lutheran Church***

Two manuals and pedals, 27 stops, 32 ranks

Detached tablet console, compass 61/32

Mechanical key action, electric stop action

Opus 3754, 1997

Photograph: Stanley Scheer

First Evangelical Lutheran Church traces its origin to 1874 when German immigrants established a congregation in the community of Ellicott Mills, Maryland. In 1956 they moved to a seven-acre site in Ellicott City where they built educational and worship facilities. On April 28, 1996, after twelve years of planning, they dedicated a new six hundred seat church. Working with the architect and congregation from the very early design stages, we were able to influence the placement of the instrument and the acoustical treatment of the interior of the building. The nave is octagonal with a high soaring ceiling and

spacious interior. All interior surfaces are hard and reflective, providing an excellent space for all forms of music, especially congregational singing. The organ occupies one of the segments of the octagon. In order to facilitate communication between the organist-director, the organ keydesk is detached from the instrument in order to allow two rows of choristers to sit between the back of the console and the front of the organ case. Striking stained glass windows, including the colorful clerestory windows with scenes from the creation story in Genesis, are surrounded by earth tone colors in the wood beams and ceiling, as well as the floor tiles. The solid oak organ casework is stained to harmonize with its surroundings. Façade pipes from the eight-foot principals of the Grand Orgue and Pédale are brushed 70% tin with gold leaf applied to the upper and lower lips.

<b>Grand Orgue</b>		<b>Récit</b>	
Bourdon	16	Bourdon	8
Montre	8	Viole de gambe	8
Flûte à cheminée	8	Voix céleste (TC)	8
Prestant	4	Principal	4
Flûte à fuseau	4	Flûte octavante	4
Nazard	2-2/3	Principal	2
Quarte de nazard	2	Quinte	1-1/3
Tierce	1-3/5	Cymbal III	1
Fourniture IV	1-1/3	Douçaine	16
Trompette	8	Hautbois	8
Tremblant		Tremblant	
<b>Pédale</b>		<b>Couplers</b>	
Soubasse	16	Grand Orgue / Pédale	8
Bourdon (Grand Orgue)	16	Récit / Pédale	8
Octavebasse	8	Récit / Grand Orgue	8
Flûte bouchée	8		
Octave	4		
Bombarde	16		
Douçaine (Récit)	16		
Trompette	8		
Chalumeau	4		